



EUTERPE 2019

LYRE SCHOOL

TARQUINIA, ITALY, 26-30 JUNE



HOW TO REGISTER

1. BOOKING YOUR ACCOMMODATION

STAYING IN TARQUINIA

Participants are encouraged to stay in the historical center of Tarquinia, from which the school's venues, *Palazzo dei Priori* and the *Teatro Comunale di Tarquinia*, will be easily accessible. All the **Euterpe 2019** students are responsible for their own accommodation. We suggest to arrive on Tuesday 25 June and depart on Monday 1 July. Classes begin on Wednesday 26 June, 9am. The concert involving all participants is on Sunday evening, 30 June, in the *Teatro Comunale*, after which there will be a closing dinner.

Useful information about the city, including many accommodation facilities here:

<https://tarquiniaturismo.it/en/tourist-information/>

<https://www.airbnb.it/s/Tarquinia/homes>

SPECIAL OFFERS

Special offers for accommodation have been arranged with the Hotel and B&B “**Camere del re**” and “**In Tarquinia Albergo Diffuso**”, close to the school venues. Please book directly with the B&B, stating that you are an Euterpe student and also specifying if you prefer a single room or to share a twin/triple room/apartment. By choosing a shared accommodation, mutual roommates requests are welcome. An extended stay or a later arrival/earlier departure can be arranged on request with the B&B.

Prices per day are:

“Camere del re”

Tel.: +39 0766.855831; Email: info@cameredelre.com; Web: <https://www.camedelre.com/en/>

Single room Classic: € 48; twin room Classic: € 59; triple room Classic: € 69

All prices include breakfast.



“In Tarquinia”

Tel.: +39 327 0004 886; Email: info@intarquinia.it; Web: <https://www.intarquinia.it/en/>

Single room: € 48; double room: € 58; twin room: € 65

Apartment with double bed: € 65; apartment with twin beds: € 72

Apartment that can accommodate up to 4 people: € 27 per person

All prices include breakfast.

MEALS

These restaurants offer special prices for the **Euterpe 2019** participants:

L’Ambaradam: Piazza Giacomo Matteotti, 14

Tel. 0766 857073

Arcadia: Via Giuseppe Mazzini, 6

Tel. 0766 855501

Light menu: € 12 (starter or side, main course, water, wine, coffee)

Full menu: € 20 (starter or side, first and second course, water, wine, coffee)

2. PLANNING YOUR TRAVEL

The nearest airports are Rome Fiumicino (Leonardo Da Vinci) and Rome Ciampino. From landing, typical travel time to Tarquinia is about 3 hours from Fiumicino, or 4 hours from Ciampino. The nearest railway station is Tarquinia.

At Fiumicino, buy a return train ticket to Tarquinia using the automatic machines. You must change trains at Roma Trastevere. *Do not take the Leonardo Express to Termini* (longer and more expensive).

At Ciampino, buy a bus ticket to Termini. Choose the bus company *after* establishing which has the next departure, otherwise you could be waiting for over an hour. At Termini, buy a return train ticket to Tarquinia (the automatic machines are multi-lingual). Allow 15 minutes to walk from the ticket machines to the platform: platforms 25–29 are a long way from the main concourse (on maps, they are the “Station for lines of Lazio”, southeast of the concourse).

Once at Tarquinia station, there are regular buses for city center (Barriera San Giusto); a bus timetable [here](#).

3. REGISTRATION

The **Euterpe 2019** lyre school fee is €300 (€250 for students).

This covers registration, teaching, all materials and your basic model of lyre.

The bank account details for paying your school fee are:

Account name: Società Tarquiniense d'Arte e Storia

Bank name and address: BCC Credito Cooperativo, Agenzia di Tarquinia

Via Porto Clementino, 30, 01016 Tarquinia (VT)

IBAN: IT 06 0 07067 73290 000000020061

BIC/SWIFT Code: ROMAITRR

Please complete and submit the online Registration Form in this [link](#), attaching the transfer receipt of your payment, by 12 June. You will be notified of your admission to the school by email. We will provide certificates of attendance.

By registering for **Euterpe 2019** school, the participant agrees that photo and video recordings may be made by the organizers for educational and promotional activities.

Any questions, do not hesitate to contact us:

Euterpe manager: Placido Scardina euterpe@emaproject.eu +39 347 180 3699

ORGANIZER

This year the **Euterpe 2019** Lyre school is organized by the **S.T.A.S., Società Tarquiniense d'Arte e Storia** (Tarquinian Society for Art and History).

Società Tarquiniense d'Arte e Storia is a Legal Entity by Presidential decree since 1973. It's one of the national history and cultural societies recognized by the Ministry of Cultural Heritage and on the list of cultural associations of the Lazio region.

One of its main purposes is enhancing the value of local historical, artistic and archaeological heritage.

Founded in 1917 by the Sicilian archaeologist Giuseppe Cultrera, it probably inherited the statutory purposes of *Società Archeologica di Arte e Storia*, an old association established in 1763.

Palazzo dei Priori (13th century), head office of the Association and one of the most significant monuments in town dating back to Middle Ages/Renaissance, hosts a well-stocked library and priceless archive funds.

It currently counts about 400 honorary members, supporters and fellows.

<https://www.artestoriatarquinia.it/>



For an overview of the activities of the previous edition of Euterpe school:

<http://www.emaproject.eu/events/euterpe.html>

<http://www.emaproject.eu/events/euterpe/resources.html>

PROVISIONAL PROGRAMME

Timetable	09:00-11:00	11:00-13:00	13:00-15:00	15:00-17:00	17:00-19:00
June 26 th	TU 1	MW 1	Lunch time	GT 1	TU 2
June 27 th	MW 2	TU 3	“	MW 3	LS 1
June 28 th	TU 4	MW 4	“	GT 2	LS 2
June 29 th	MW 5	TU 5	“	Free time	MW 6
June 30 th	MW 7	MW 8	“	“	PP

Timetable legend

TU 1: Mesopotamian diatonic musical cycle.

TU 2-4: Introduction to basics of Greek music theory (including “How to read ancient Greek music notation”), with emphasis on harmonic concepts that can be applied to composition.

TU 5: Music Archaeology without scores:

- a. Prehistory in Europe;
- b. Etruscan and Celtic civilizations.

LS 1-2: Listen to the Past: exploring contemporary performing art based on – or inspired by – ancient music and soundscapes.

MW 1-8: Workshop for learning how to compose new melodies according to ancient principles.

This has multiple stages:

- a. making of the basic lyre;
- b. selecting an ancient tuning or pitch-set;
- c. melodies that follow rules of pitch accent;
- d. interpretation of meter, including how to fill the time between phrases (a vital compositional issue!);
- e. decisions about accompaniment and heterophony;
- f. rehearsals for public performance.

GT 1-2: Guided tour to the National Museum and the Painted Tombs in Tarquinia.

For any questions about the programme, please contact our tutor:

John C. Franklin john.franklin@uvm.edu +001 802 651 6825

Notes

TU = Teaching Unit / **GT** = Guided Tour in Tarquinia / **LS** = Listening Session / **MW** = Musical Workshop / **PP** = Public performance

...and once again, there's something more...

LINNÆUS UNIVERSITY PRESENTS: THE ARCHAEOLOGY OF MUSIC

This is an online course without any physical meetings. You can study whenever you want using your own computer and internet access. The language of instruction is English. The course introduces the relevance of music in the study of archaeology. In a series of unique video lectures, you will meet **Cajsa S. Lund**, researcher and a specialist in music archaeology. You will study the source material and methodology applied in music archeology with special focus on Northern Europe. In addition, the studies cover source-critical issues related to music archeology. During the course, you will be able to see and listen to authentic performances of music.



The Swedish music archaeologist **Cajsa S. Lund** offers this course in music archaeology. The course focuses on northern Europe's prehistoric societies but will also deal with later times, so-called historical music archaeology. She is considered one of the international pioneers in the field of North-European music archaeology. Her research focuses on sound instruments and possible soundscapes in Scandinavia's prehistory, experimental music archaeology, and methodological problems.

More information at

<https://lnu.se/en/course/the-archaeology-of-music/distance-international-part-time-autumn/>

Deadline for applications: April 15th